

# Kate Morgan

## PUBLICATIONS & EXHIBITIONS

*Reproduce + Ability Exhibition*  
Curated works with Letterpress  
Southside Hub of Production  
2011 - Chicago, IL

*Lettering & Type: Creating Letters  
& Designing Typefaces*  
2009 - Princeton Architectural Press  
Contributor, p. 63

*MICA Commencement Exhibition*  
2008 - Baltimore, MD

*MICA Undergraduate Prospectus*  
2007 - 2008 academic year  
Work featured

*Thinking With Type: A Critical Guide*  
2007 - Princeton Architectural Press  
Contributor to online supplement

*MICA Juried Foundation Exhibition*  
2005 - Baltimore, MD

## PROFICIENCY & INTERESTS

*Digital applications*  
Photoshop, Illustrator, InDesign,  
AfterEffects, Final Cut Pro, Aperture,  
FontLab, HTML, CSS, PHP

*Analog applications*  
Silkscreen, letterpress, polymer  
platemaking, hand-papermaking with  
Reina beater, relief, intaglio, stone  
& plate lithography, various book  
structures & bindings, hand lettering

## EDUCATION

*Maryland Institute College of Art*  
2008 - B.F.A. in Graphic Design  
Concentration in Printmaking  
Concentration in Book Arts

*Columbia College Chicago*  
*Center for Book & Paper Arts*  
2011 - current M.F.A. Candidate

---

## EXPERIENCE

*Gail Deery*  
2008 - 2009 Baltimore MD  
Studio assistant

*MICA Printmaking Department*  
Fall 2008 - Baltimore, MD  
Teaching assistant to course  
in Papermaking & Book Structure

*Dolphin Press & Print*  
2007 - 2008 Baltimore, MD  
Intern on printing & assembly of  
book for artist Christopher Whittey

*MICA Center for Design Practice*  
2007 - 2008 Baltimore, MD  
Helped develop multi-disciplinary  
studio program for students

*Sangeet School of World Music*  
2006 - 2007 Los Angeles, CA  
Designed on-screen and printed  
packaging for textbooks, cds, dvds,  
web & various promotional items

## CONTACT

443-449-3673 cell  
kate@hushaboom.net  
www.hushaboom.net